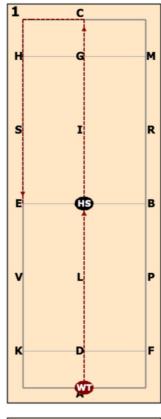
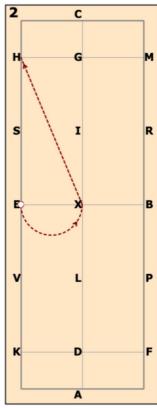
(2023)

1:	AX	Working trot
	X	Halt, salute. Proceed in working trot
	С	Turn left
	CE	Working trot

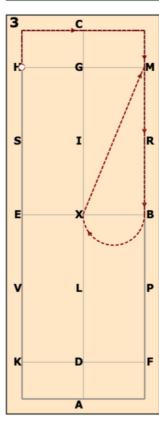
2: EX Half circle left from E to X XH Change rein in working trot





CMRB	Working trot	
BX	Half circle right from B to X	
XM	Change rein in working trot	
	вх	

4: C Circle left 15 metres



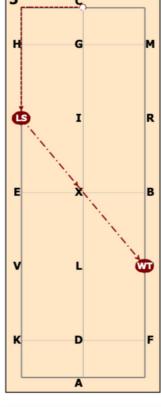


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5:	SXP	Change rein and show some medium trot strides
	P	Working trot

P Working trot

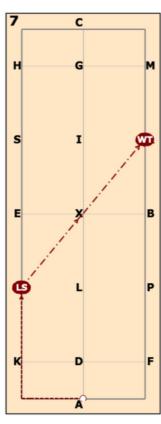
6: A Circle right 15 metres





7:	VXR	Change rein and show some
		medium trot strides
	R	Working trot

8: C Between C & H transition to working canter
CHS Working canter

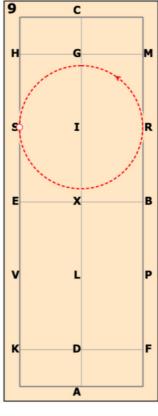


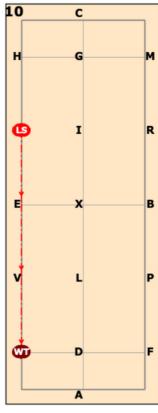


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_	_	
9:	S	Circle left 20 metres
υ.	0	Circle left 20 fileties

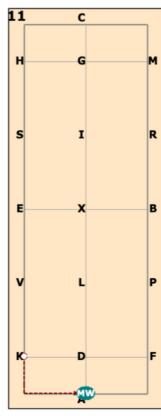
10: SEVK Show some medium stridesK Transition to working trot

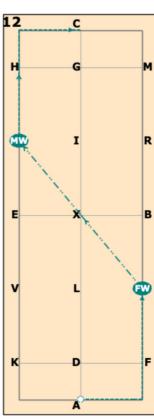




11:	Δ	Transition	to	medium walk	
11.	^	Hansilion	w	IIIeululli waik	

12: PXS Change rein in free walk on a long reinS Medium walkSHC Medium walk



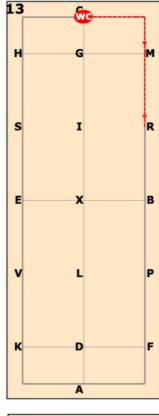


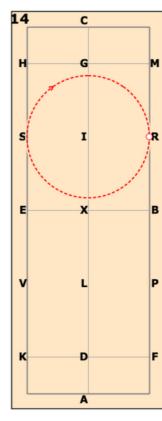
(2023)

13: C Transition to working canter from walk

CMR Working canter

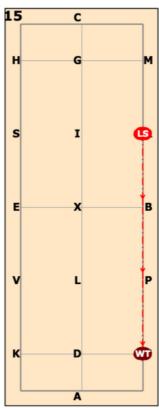
14: R Circle right 20 metres

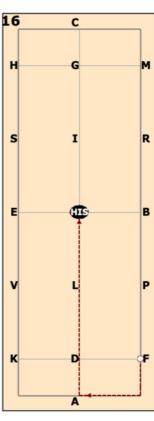




15: RBPF Show some medium strides F Transition to working trot

16: A Turn down the centre line Х Halt immobility salute





(2023)

COLLECTIVE MARKS

15: Paces Freedom & regularity.

16: Impulsion Desire to move forwards, elasticity of steps, suppleness of

the back and engagement of the hind quarters.

17: Submission Attention, confidence, harmony, lightness & ease of

movements, acceptance of bridle & lightness of forehand.

18: Rider Correctness and effectiveness of aids.