

# INTRODUCTORY E (2023)

1: AX Enter in medium walk and proceed down centre line  
X Transition to working trot

2: C Turn right

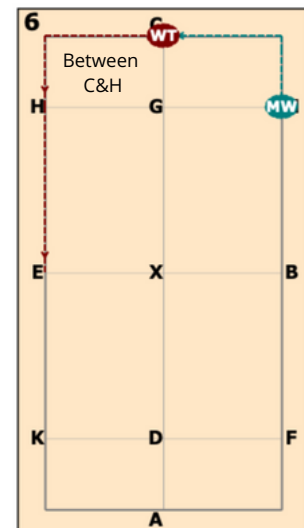
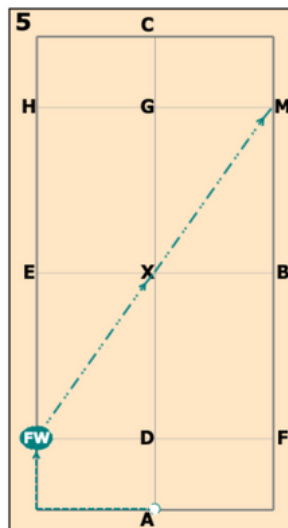
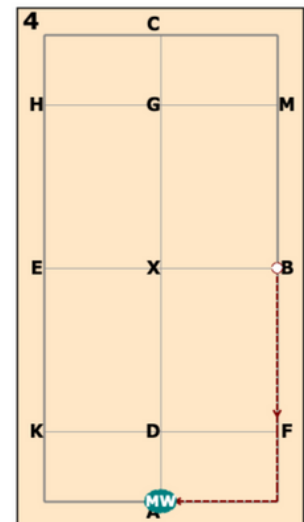
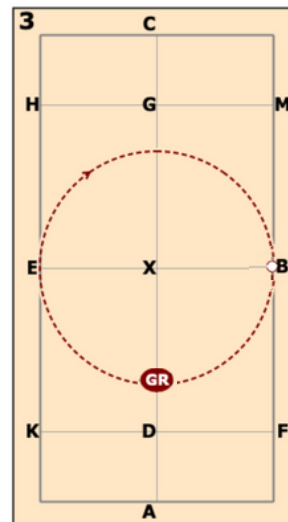
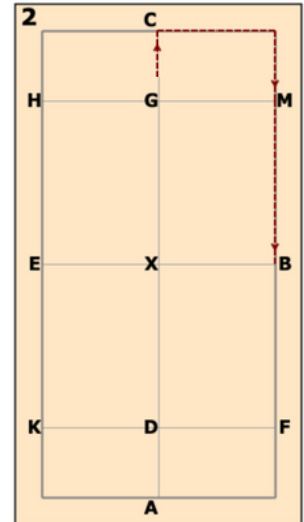
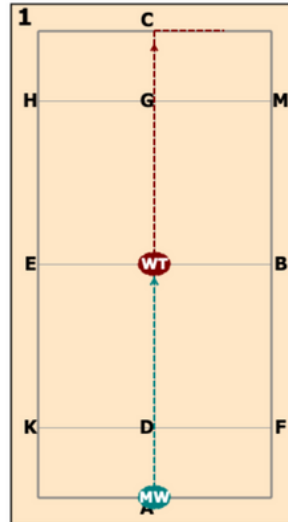
CMB Working trot

3: B Circle right 20m diameter in working trot and on the first half of the circle give and retake the reins

4: BFA Working trot  
A Transition to medium walk

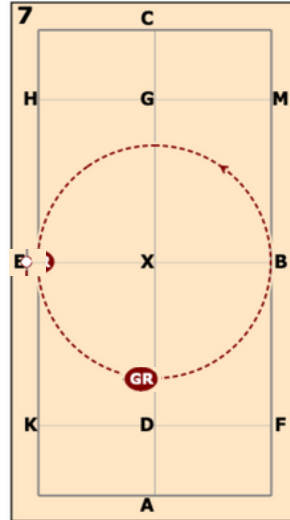
5: AK Medium walk  
KXM Free walk on a long rein

6: MC Medium walk  
CH Between C&H transition to working trot  
HE Working trot

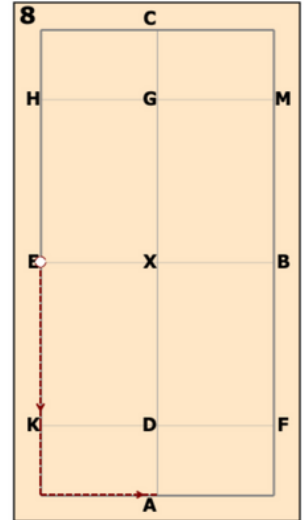


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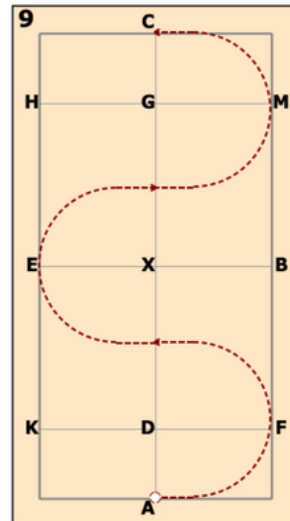
7: E Circle left 20m diameter in working trot and on the first half of the circle give and retake the reins



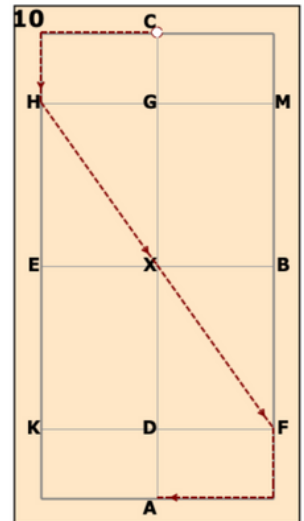
8: EKA Working trot



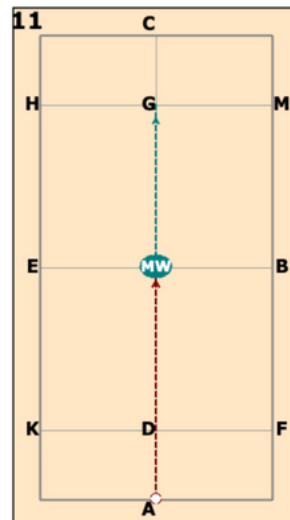
9: AC Serpentine 3 loops, each loop to go to the side of the arena finishing at C on the right rein



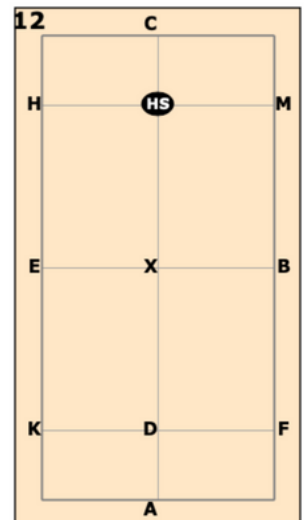
10: CH Working trot  
HXF Change rein working trot  
FA Working trot



11: AX Turn down the centre line  
X Transition to medium walk  
XG Medium walk



12: G Halt salute



## COLLECTIVE MARKS

**13: Paces**

Freedom & regularity.

**14: Impulsion**

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

**15: Submission**

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

**16: Rider**

Correctness and effectiveness of aids.