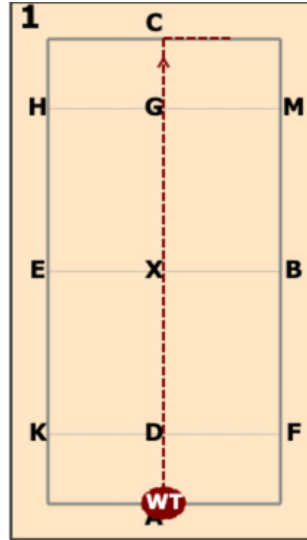
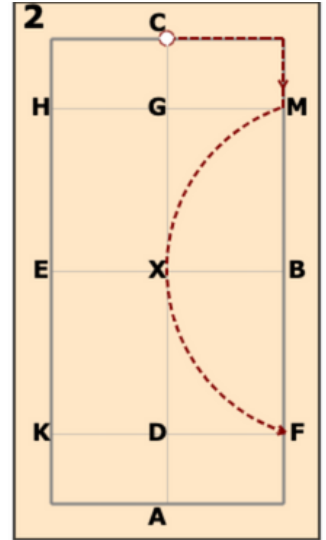


PRELIMINARY S12 (2023)

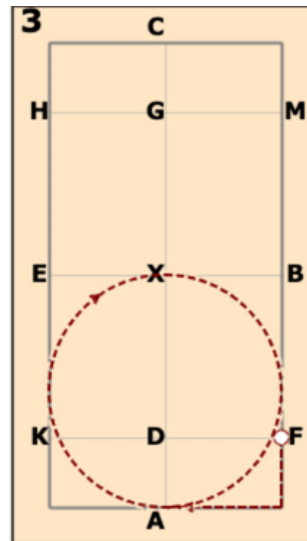
1: AC Working trot
C Turn right



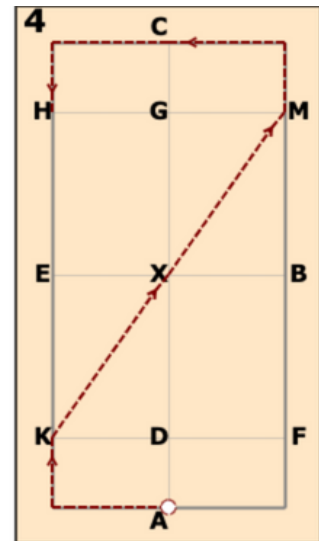
2: MF One loop 10m in from the track in working trot



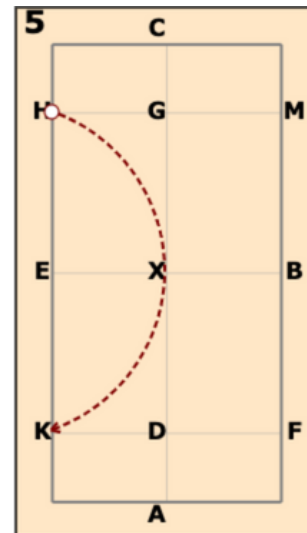
3: A Circle right 20m diameter in working trot



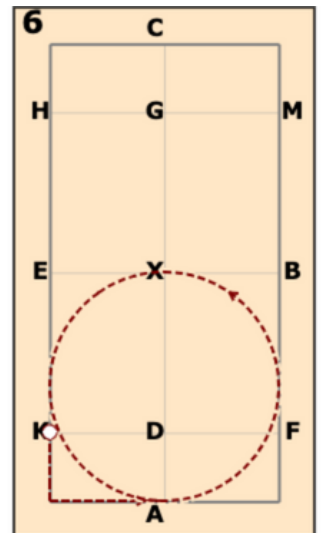
4: KXM Change the rein in working trot
MCH Working trot



5: HK One loop 10m in from the track in working trot

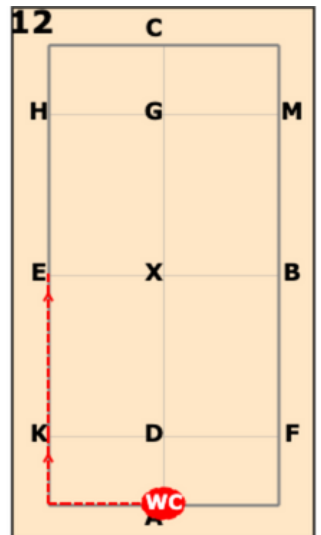
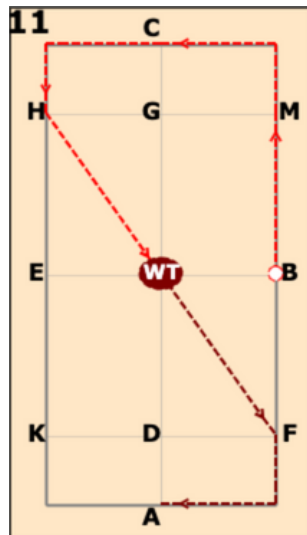
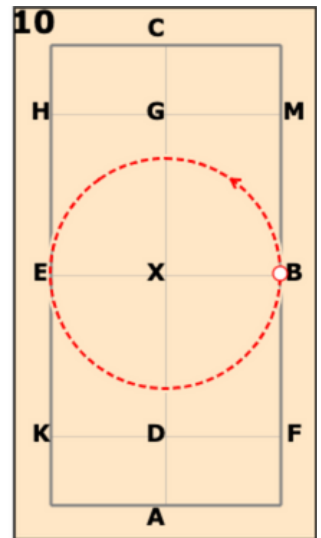
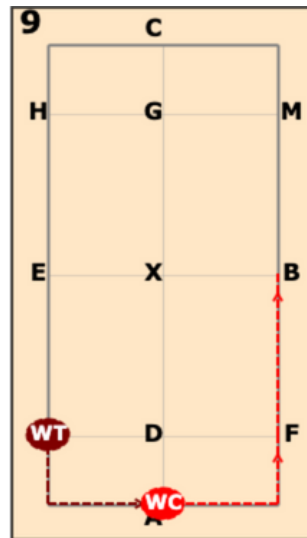
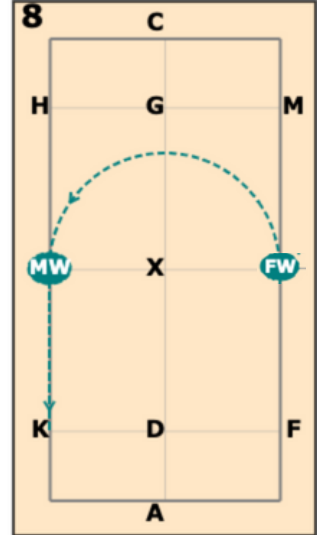
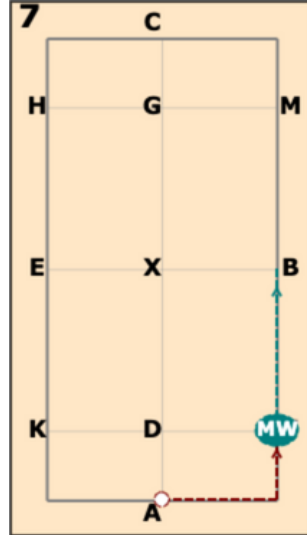


6: A Circle left 20m diameter in working trot



PRELIMINARY S12 (2023)

- | | | |
|-----|------------------------|---|
| 7: | F
FB | Transition to medium walk
Medium walk |
| 8: | BE
EK | Half 20m circle in free walk on a long rein
Medium walk |
| 9: | K
AF
FB | Working trot
Between A & F transition to working canter
Working canter |
| 10: | B | Circle left 20m diameter in working canter |
| 11: | BMCH
HX
X
XFA | Working canter
Change rein across diagonal
Transition to working trot
Working trot |
| 12: | AK
KE | Between A & K transition to working canter
Working canter |

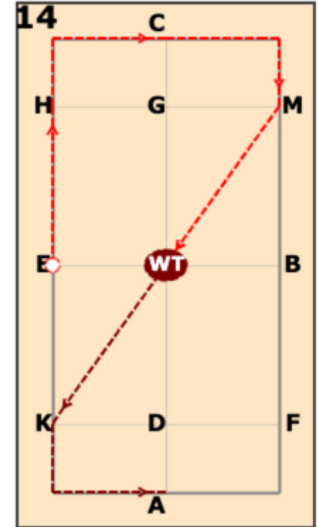
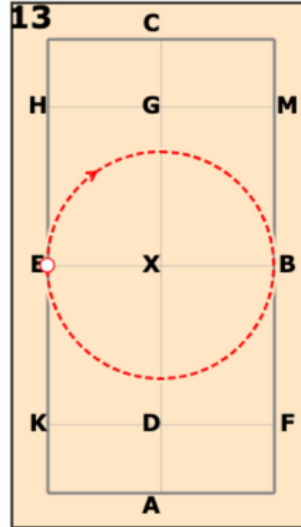


Arena 20m x 40m
Approx. time 5 min

PRELIMINARY S12 (2023)

13: E Circle right 20m diameter in working canter

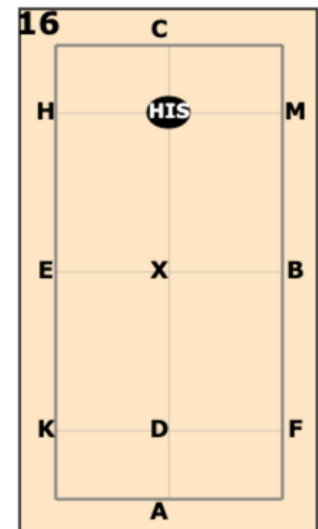
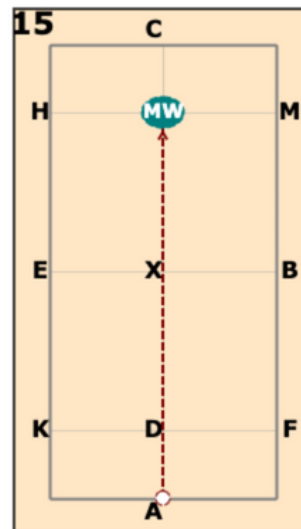
14: EHCM Working canter
MX Change rein across diagonal
X Transition to working trot
XKA Working trot



15: A Turn left

G Just before G progressive transition through walk to halt

16: G Halt immobility, salute



COLLECTIVE MARKS

17: Paces

Freedom & regularity.

18: Impulsion

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

19: Submission

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

20: Rider

Correctness and effectiveness of aids.