

Arena 20m x 60m  
Approx. time 5 min

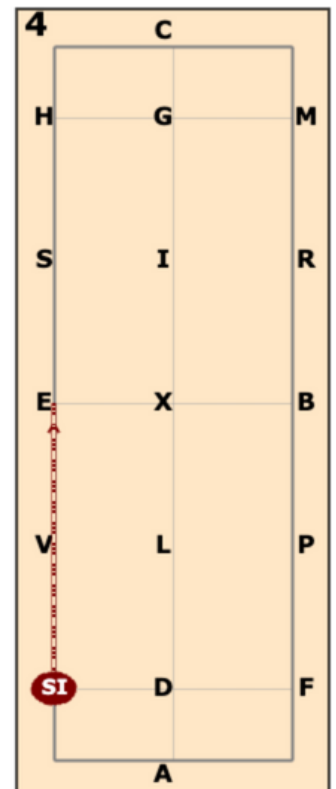
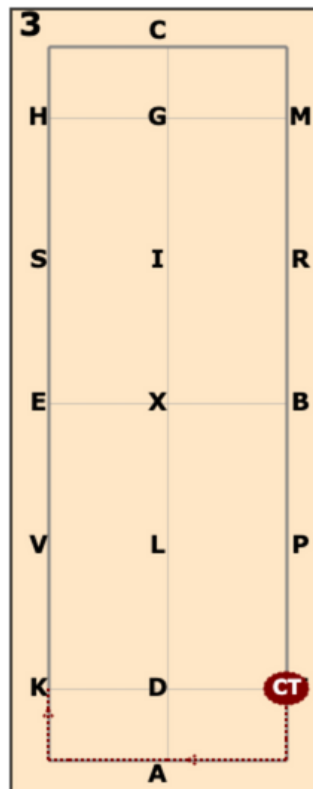
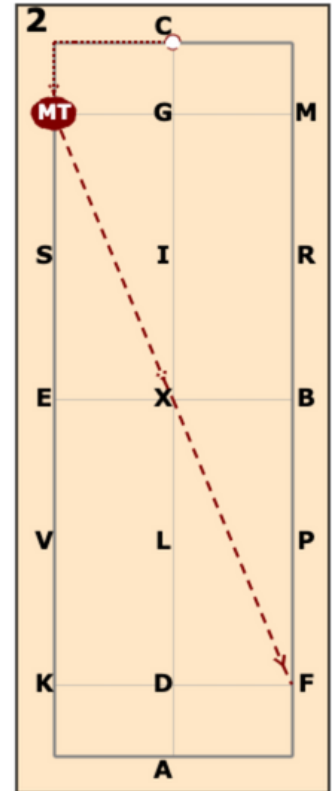
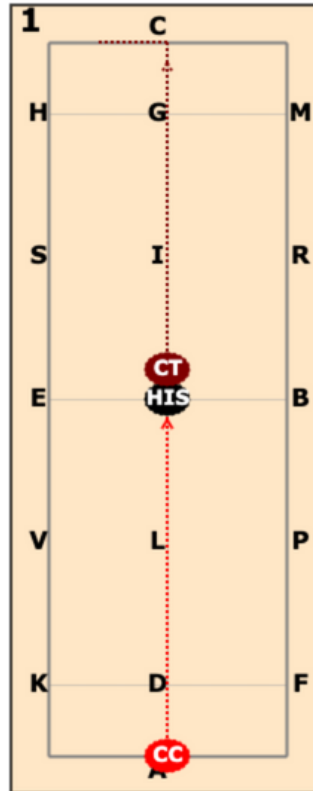
## ADVANCED MEDIUM L51 (2023)

1: AX Collected canter  
X Halt immobility salute  
XC Collected trot  
C Turn left

2: HXF Medium trot

3: FAK Collected trot

4: KE Shoulder-in

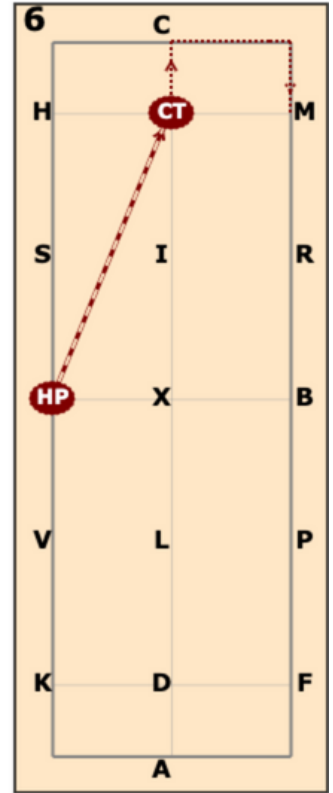
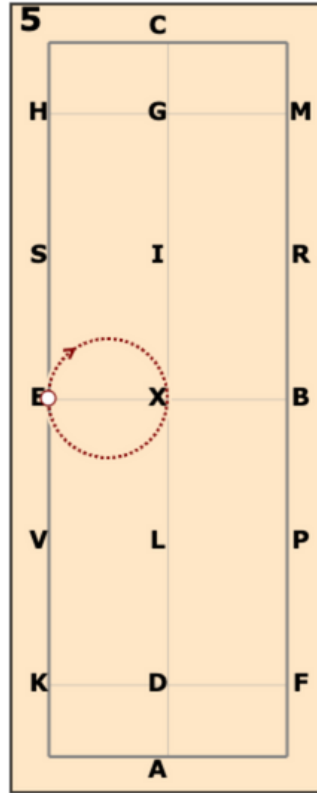


Arena 20m x 60m  
Approx. time 5 min

# ADVANCED MEDIUM L51 (2023)

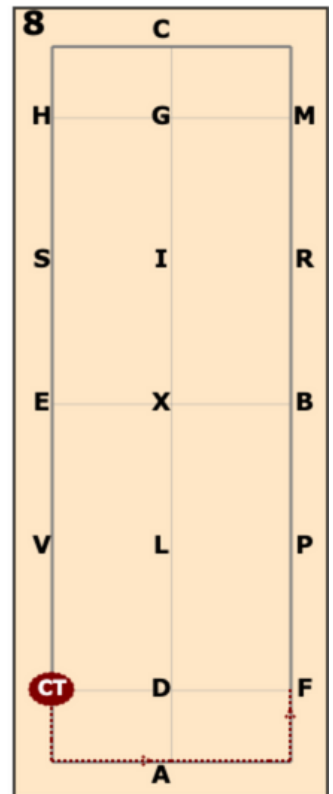
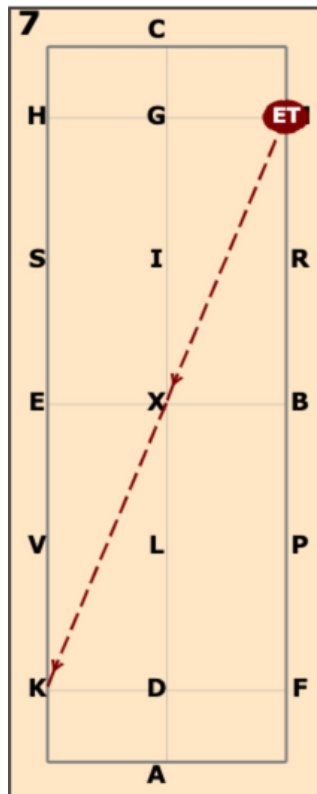
5: E Circle right 10 metres

6: EG Half-pass  
GCM Collected trot



7: MXK Extended trot

8: KAF Collected trot

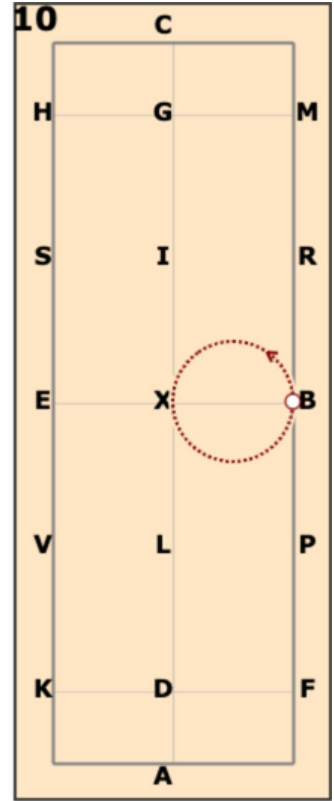
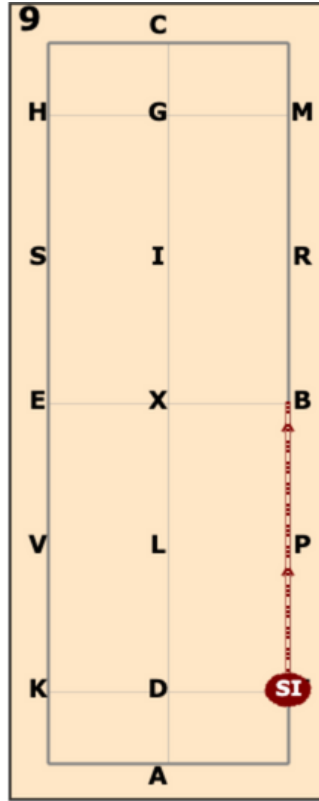


Arena 20m x 60m  
Approx. time 5 min

# ADVANCED MEDIUM L51 (2023)

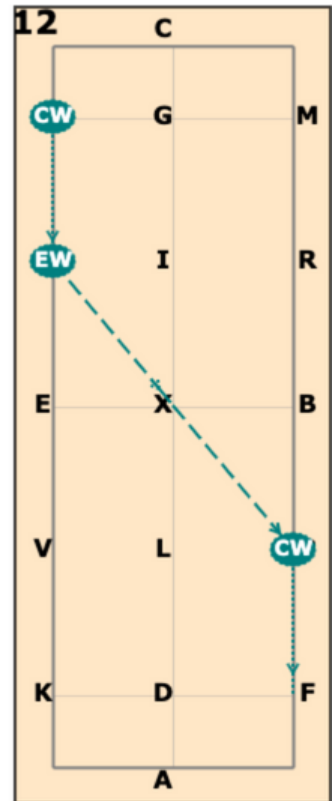
9: FPB Shoulder-in

10: B Circle left 10 metres



11: BG Half-pass  
GCH Collected trot

12: HS Collected walk  
SXP Extended walk  
PF Collected walk

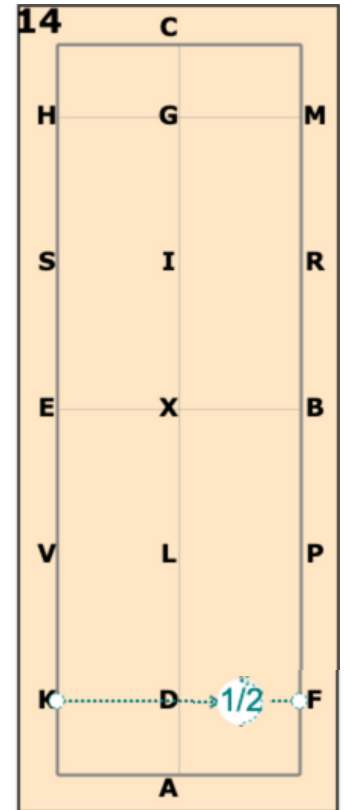
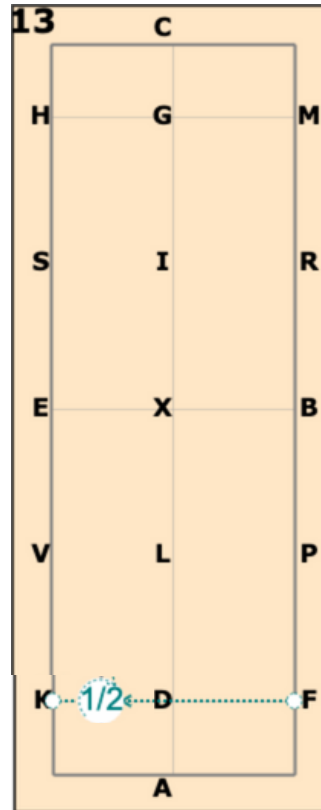


Arena 20m x 60m  
Approx. time 5 min

# ADVANCED MEDIUM L51 (2023)

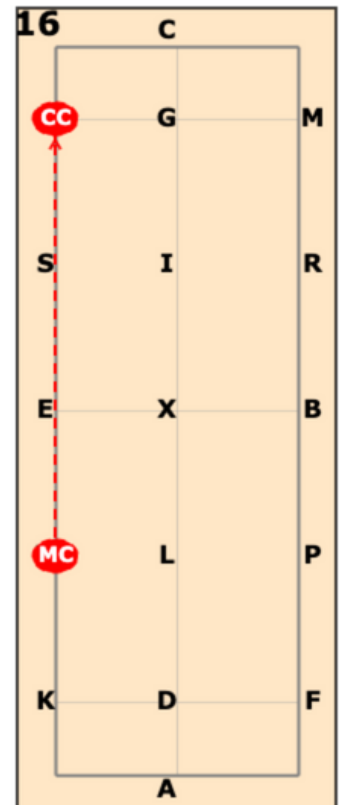
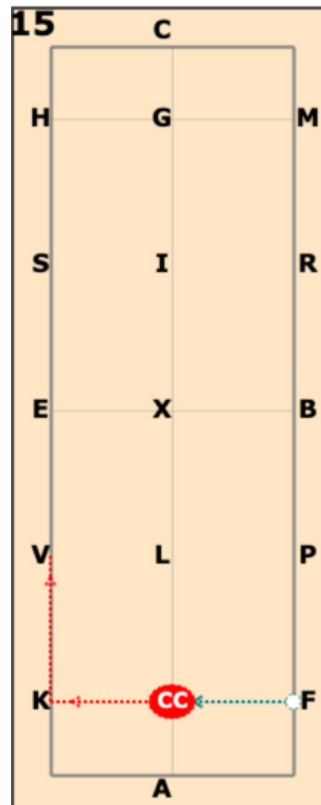
13: K Between D & K half  
pirouette right

14: F Between D & F half  
pirouette left



15: DKV Collected canter

16: VH Medium canter  
H Collected canter

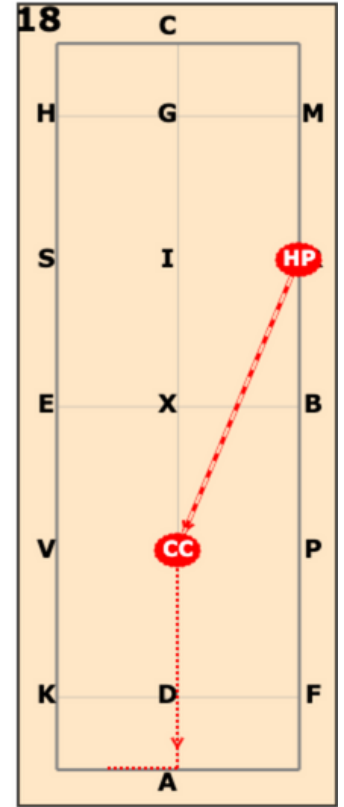
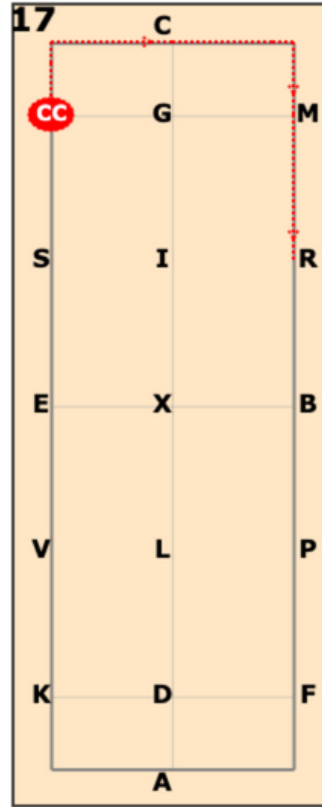


Arena 20m x 60m  
Approx. time 5 min

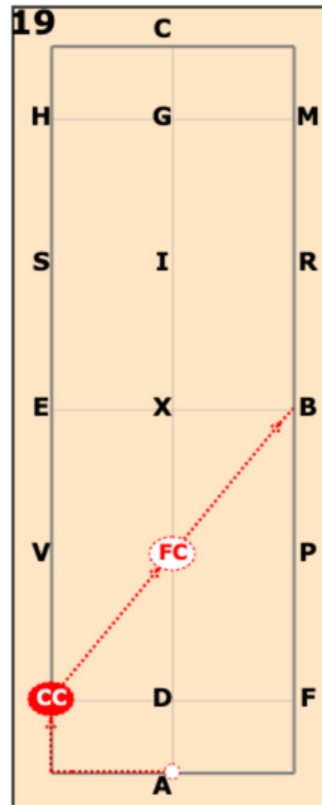
# ADVANCED MEDIUM L51 (2023)

17: HCMR Collected canter

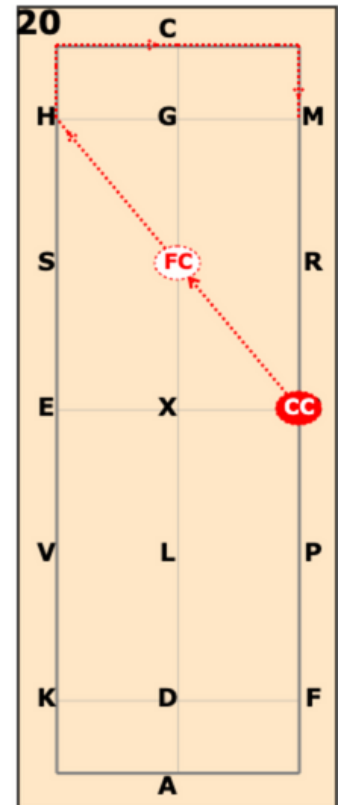
18: RL Half-pass  
LA Collected canter  
A Turn right



19: KL Change rein with a flying change over L  
L Flying change of leg  
LB Collected canter



20: BI Change rein with a flying change over I  
I Flying change of leg  
IHCM Collected canter

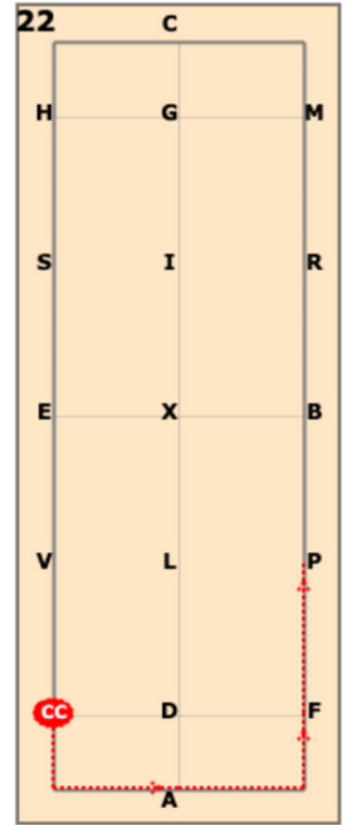
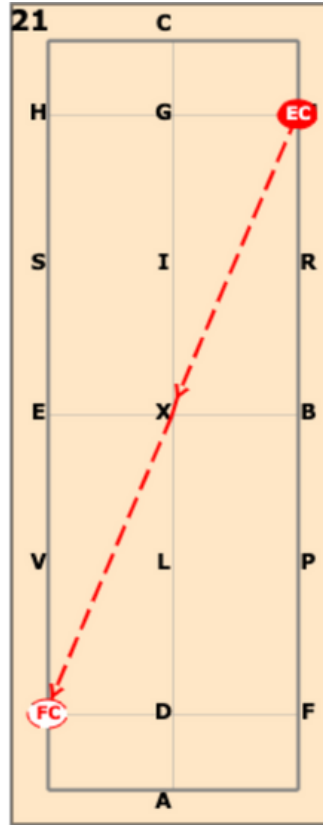


Arena 20m x 60m  
Approx. time 5 min

# ADVANCED MEDIUM L51 (2023)

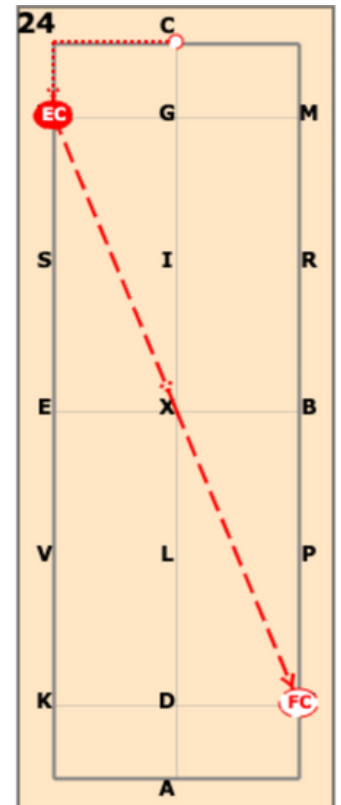
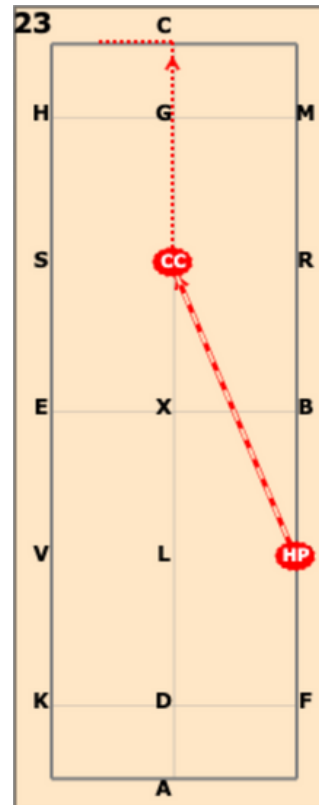
21: MXK Extended canter  
K Flying change of leg

22: KAFP Collected canter



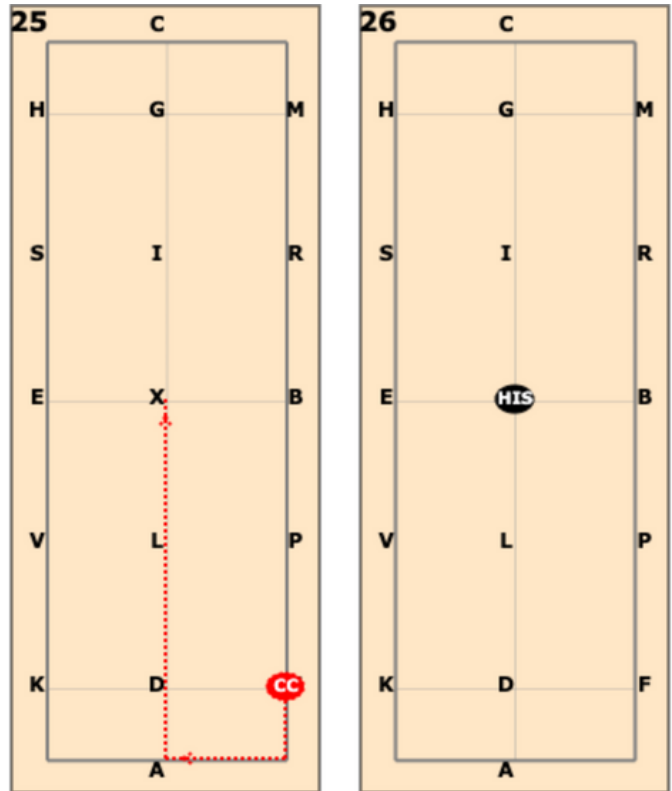
23: PI Half-pass  
IC Collected canter  
C Turn left

24: HXF Extended canter  
F Flying change of leg



25: FA Collected canter  
AX Turn right down centre line

26: X Halt immobility salute



## COLLECTIVE MARKS

### 27: Paces

Freedom & regularity.

### 28: Impulsion

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

### 29: Submission

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

### 30: Rider

Correctness and effectiveness of aids.