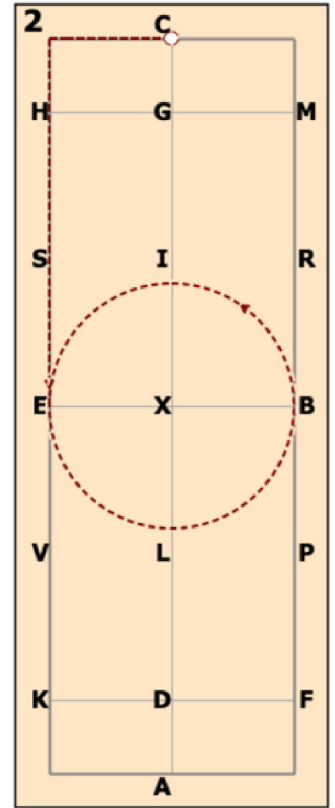
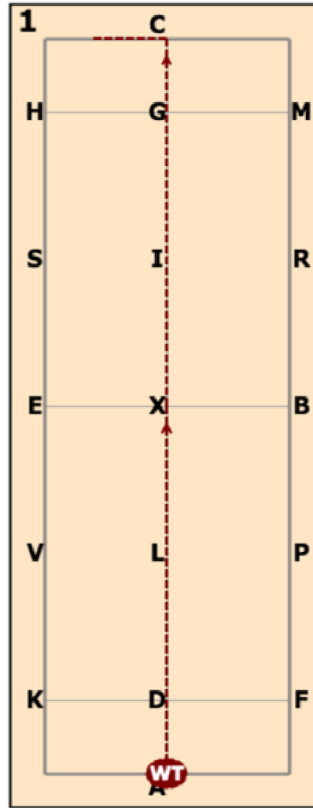


Arena 20m x 60m
Approx. time 5 min

PRELIMINARY L1 (2023)

1: AX Enter in working trot and proceed down centre line
C Turn left

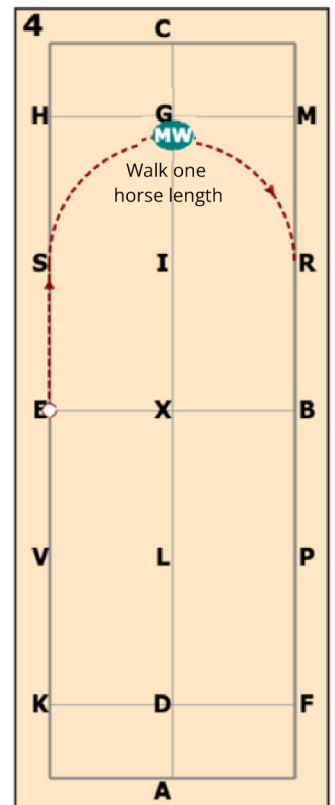
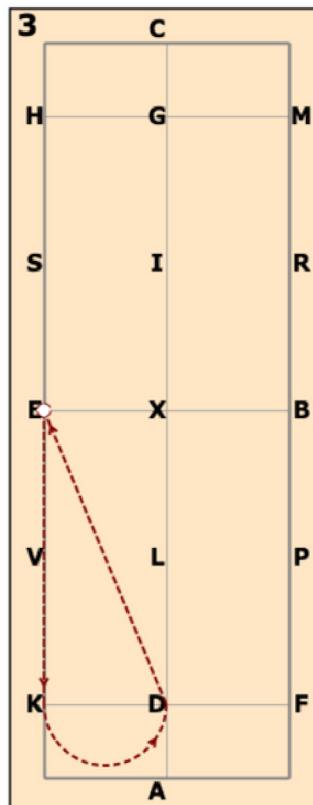
2: E Circle left 20 metres



3: KD Half circle left from K to D
DE Change rein in working trot

4: SR Half circle right from S to R

Transition to walk for one horses length and back to working trot

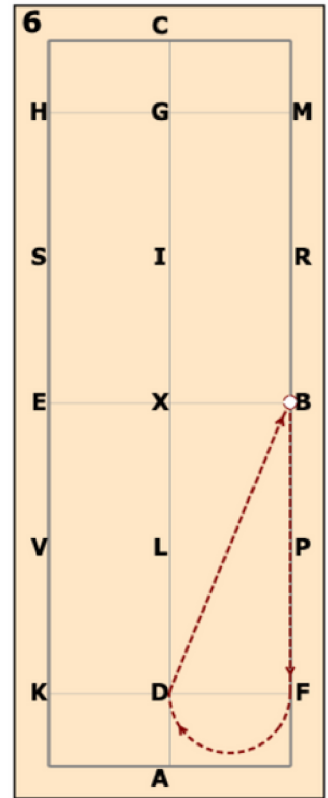
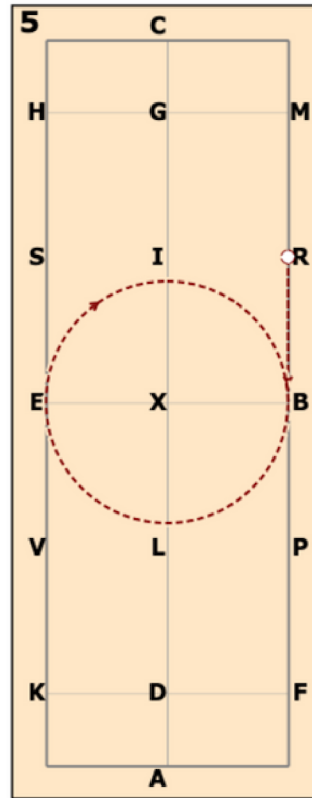


Arena 20m x 60m
Approx. time 5 min

PRELIMINARY L1 (2023)

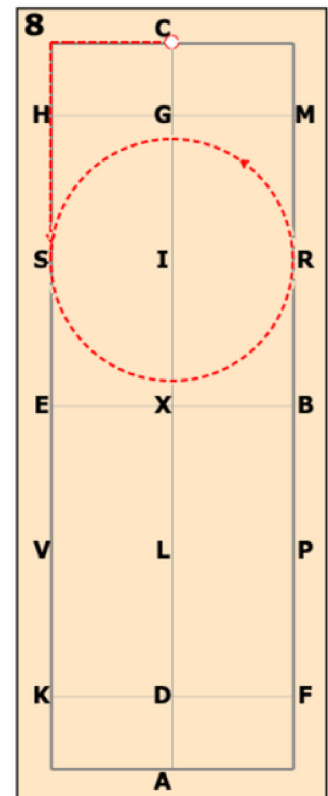
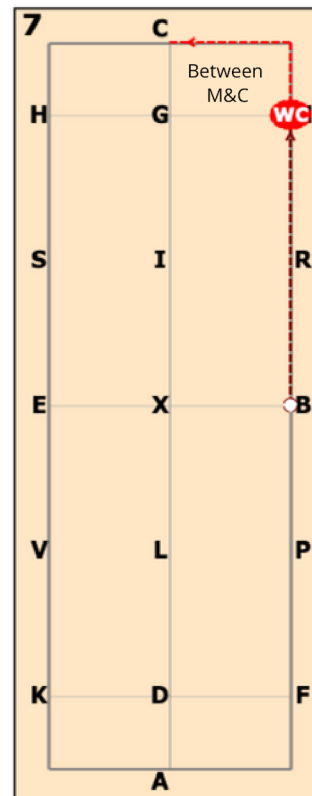
5: B Circle right 20 metres

6: FD Half circle right from F to D
DB Change rein in working trot



7: MC Between M and C transition to working canter

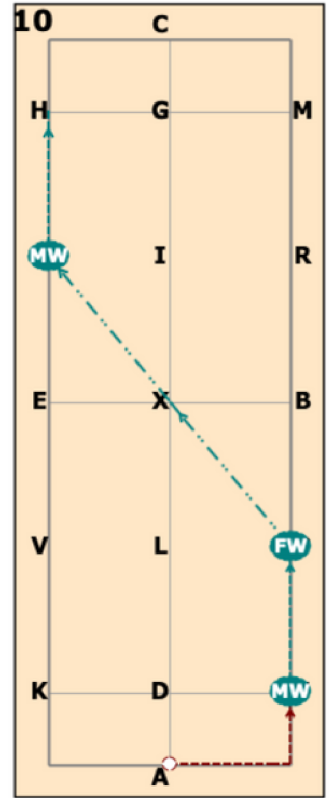
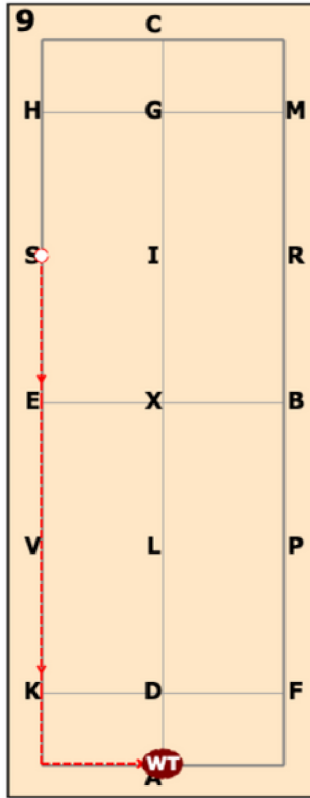
8: S Circle left 20 metres



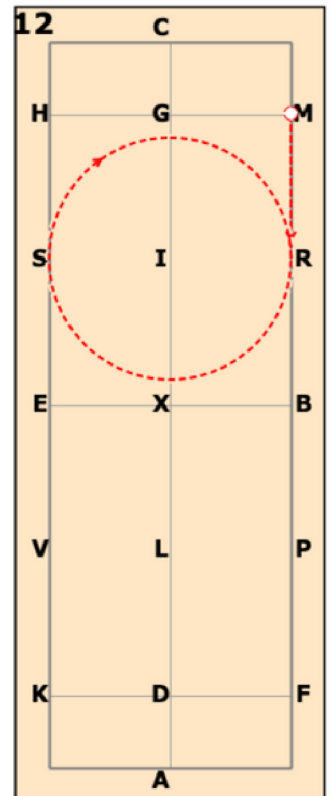
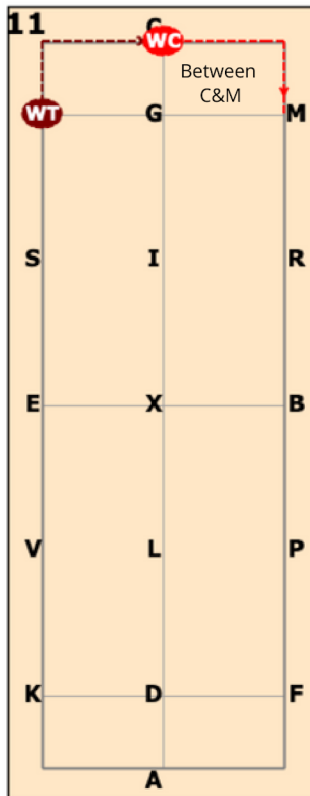
Arena 20m x 60m
Approx. time 5 min

PRELIMINARY L1 (2023)

- 9: SEK Working canter
A Working trot
- 10: F Medium walk
PXS Change rein in free walk on a long rein
SH Medium walk



- 11: H Working trot
CM Between C and M transition to working canter

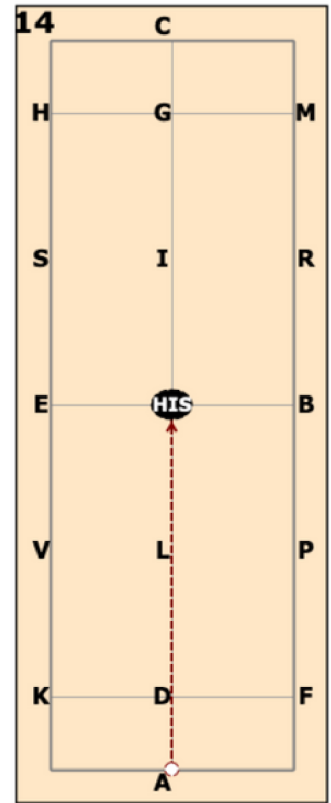
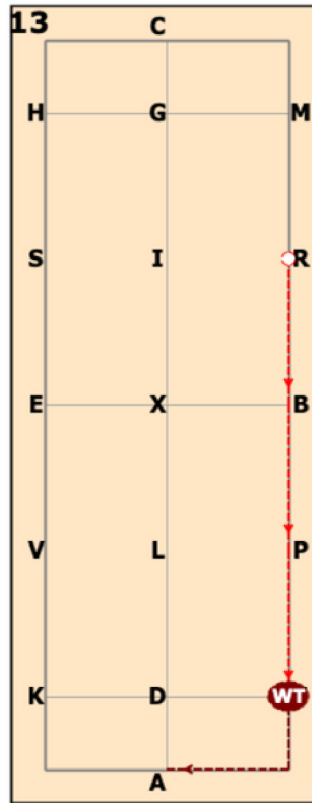


- 12: R Circle right 20 metres

PRELIMINARY L1 (2023)

- 13: RBP Working canter
F Working trot
A Turn down the centre line

- 14: X Halt immobility salute



COLLECTIVE MARKS

- | | |
|-----------------------|--|
| 15: Paces | Freedom & regularity. |
| 16: Impulsion | Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters. |
| 17: Submission | Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand. |
| 18: Rider | Correctness and effectiveness of aids. |