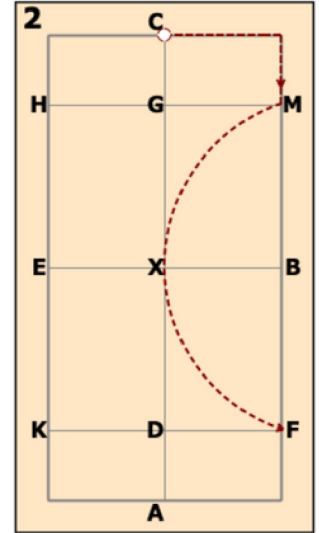
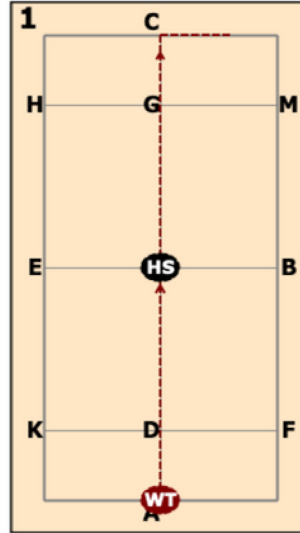


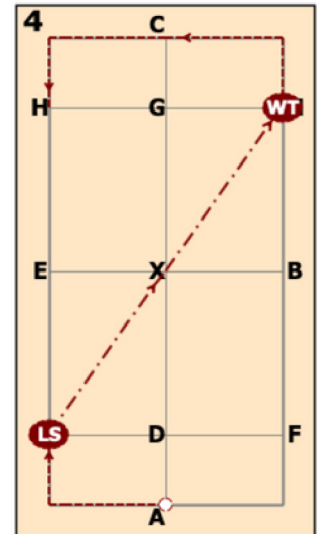
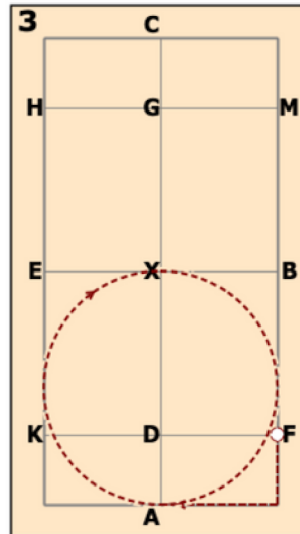
1: AX Working trot
X Halt salute
C Turn right

2: MF Loop 10 metres from track



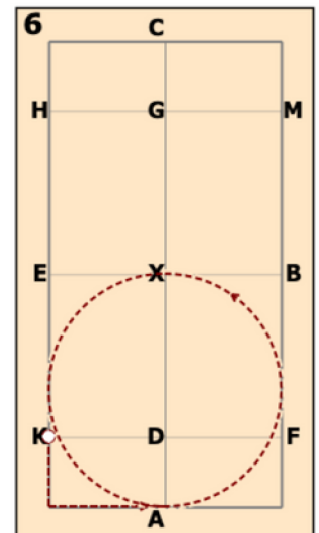
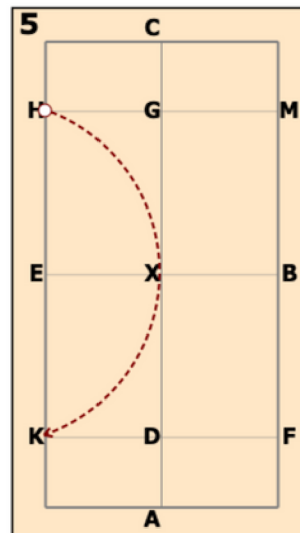
3: A Circle right 20 metres

4: KXM Change rein and show some medium trot strides
MCH Working trot



5: HK Loop 10 metres from track

6: A Circle left 20 metres



7: F Between A & F transition to working canter
FBMC Working canter

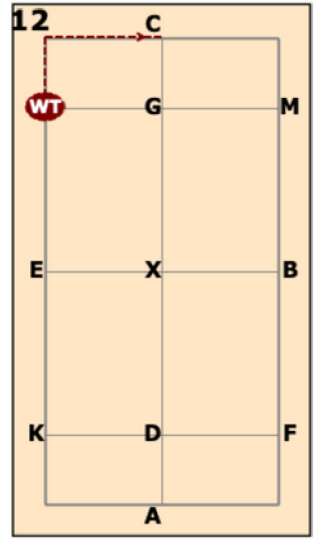
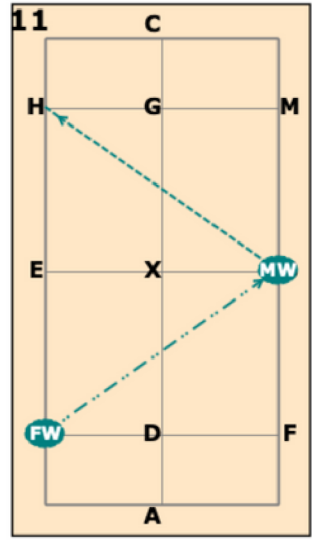
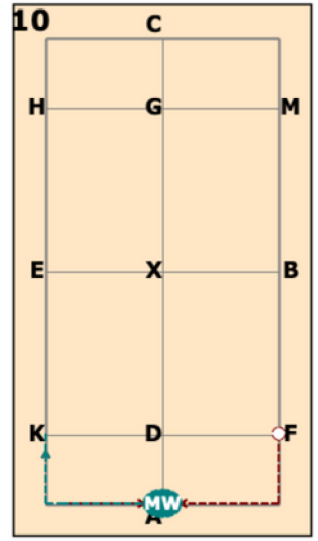
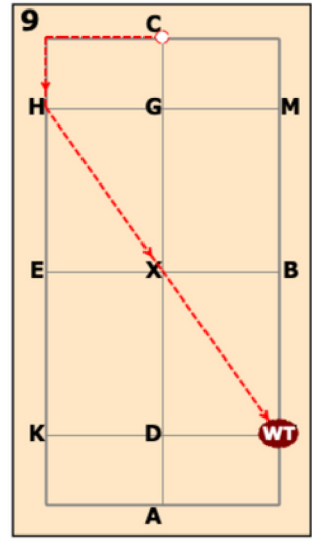
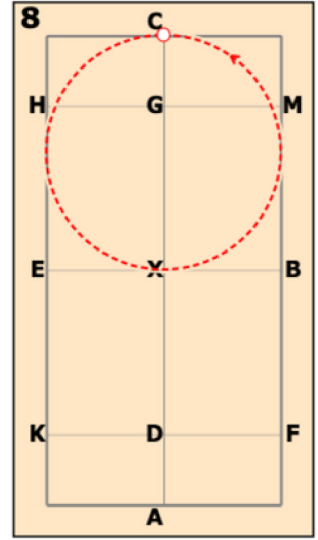
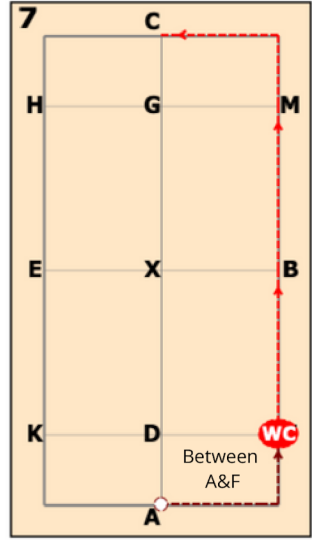
8: C Circle left 20 metres

9: HXF Change rein in working canter
F Transition to working trot

10: FAK Working trot
A Transition to medium walk
AK Medium walk

11: KB Change the rein in free walk on a long rein
BH Change rein in medium walk

12: H Transition to working trot
HC Working trot

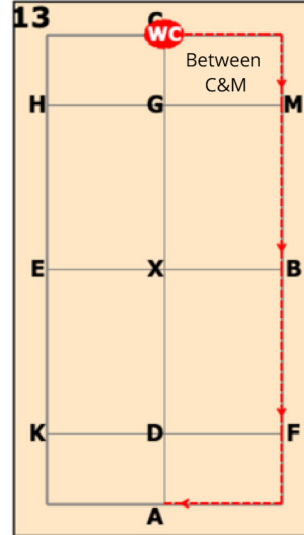


Arena 20m x 40m
Approx. time 5 min

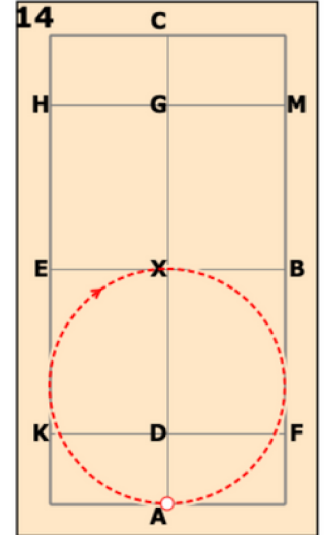
NOVICE S2

(2023)

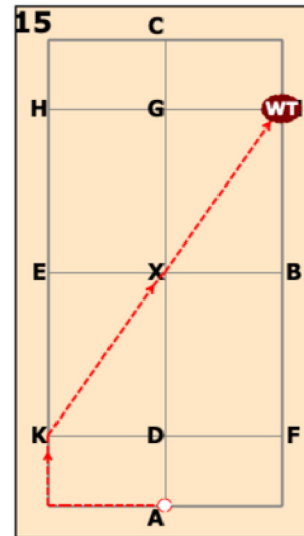
13: C Between C & M transition to working canter
MBFA Working canter



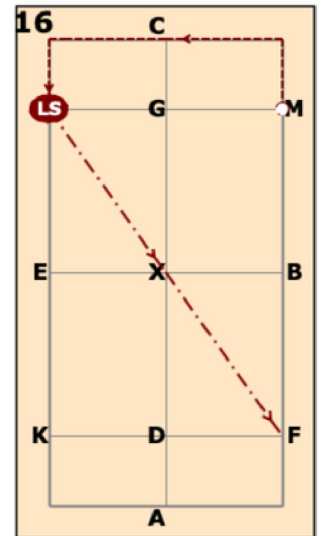
14: A Circle right 20 metres



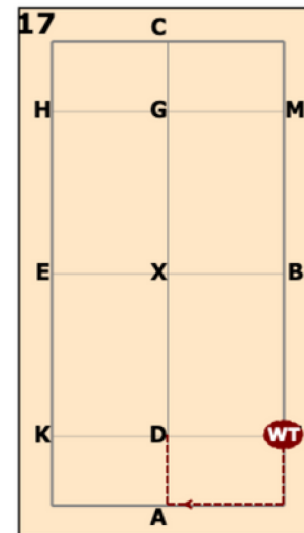
15: KXM Change rein in working canter
M Transition to working trot



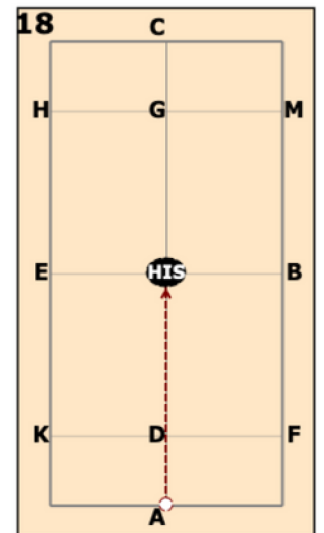
16: MCH Working trot
HXF Change rein and show some medium trot strides



17: FA Working trot
A Turn down the centre line



18: X Halt immobility salute



COLLECTIVE MARKS

19: Paces

Freedom & regularity.

20: Impulsion

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

21: Submission

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

22: Rider

Correctness and effectiveness of aids.