

- 1: A Enter at A in collected trot
X Halt, salute. Proceed in collected trot
C Turn right

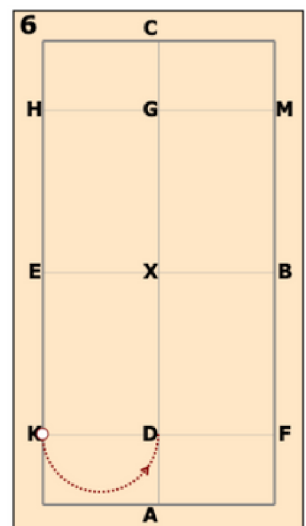
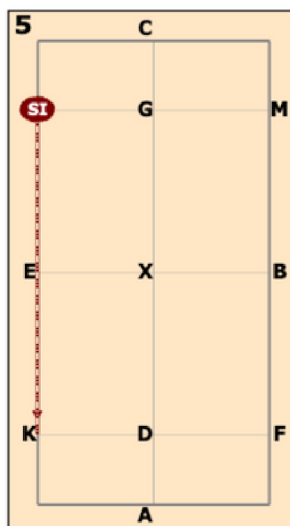
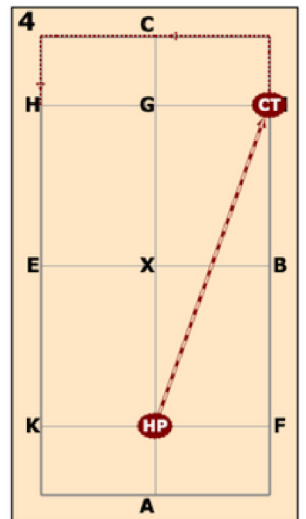
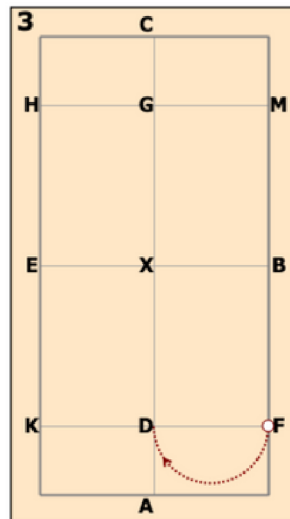
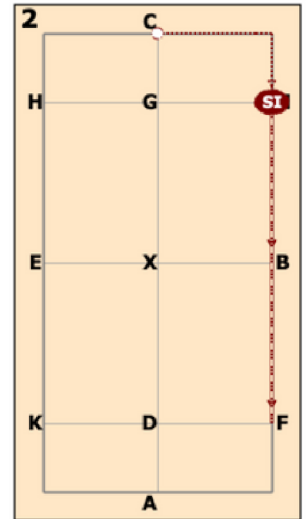
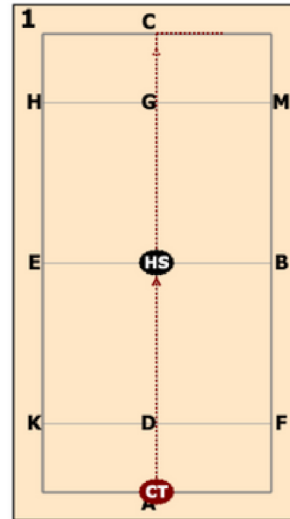
- 2: MBF Shoulder-in

- 3: FD Half circle right from F to D

- 4: DM Half-pass
MCH Collected trot

- 5: HK Shoulder-in

- 6: KD Half circle left from K to D

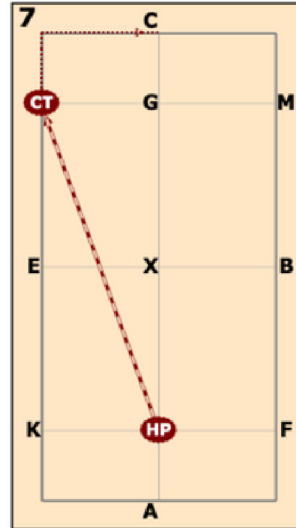


Arena 20m x 40m
Approx. time 5 min

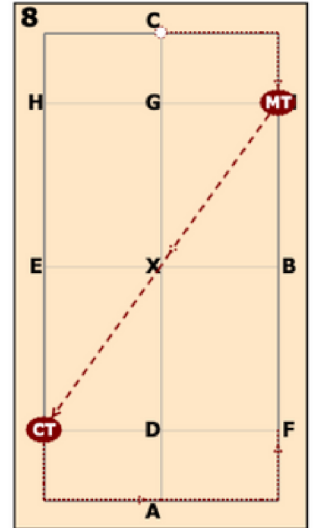
MEDIUM S4

(2023)

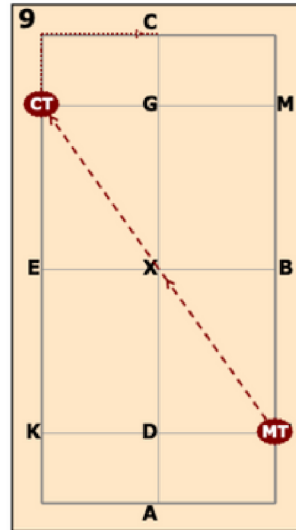
7: DH Half-pass
HC Collected trot



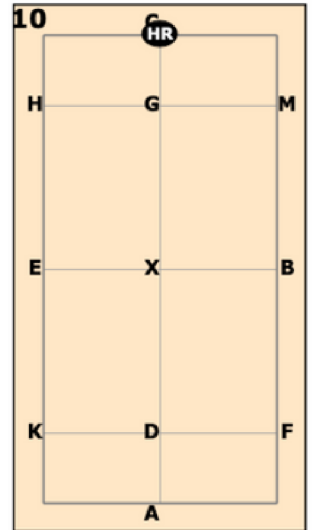
8: MXK Medium trot
KAF Collected trot



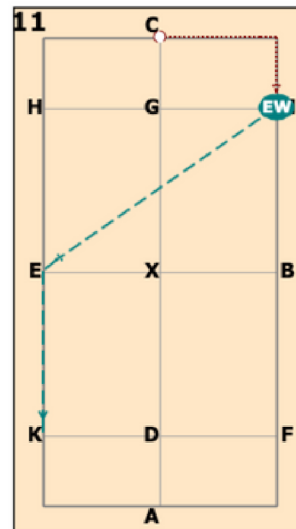
9: FXH Medium trot
HC Collected trot



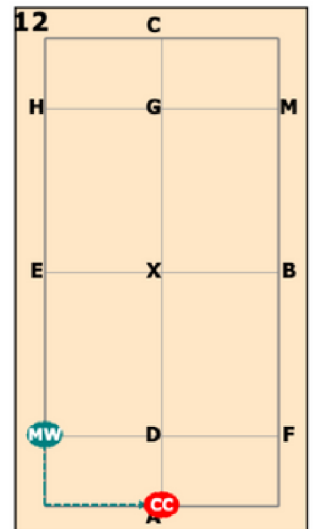
10: C Halt, rein back 4 steps, proceed in medium walk



11: MEK Extended walk



12: K Medium walk
A Collected canter



13: AFBM Collected canter
M Circle right 10 metres

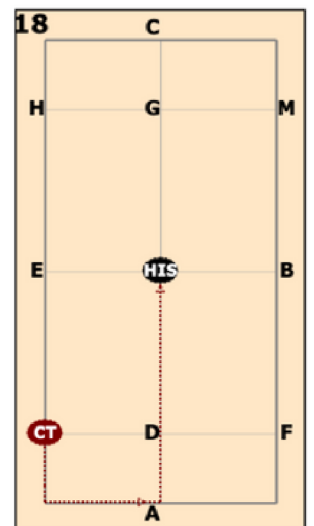
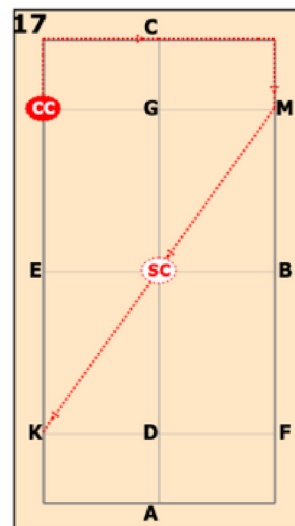
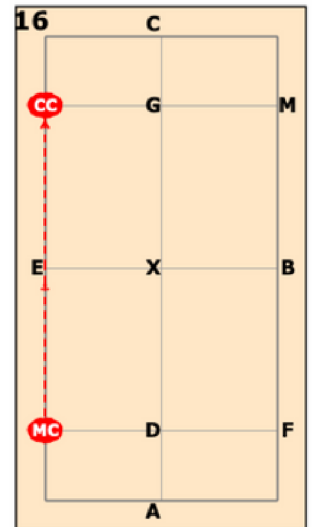
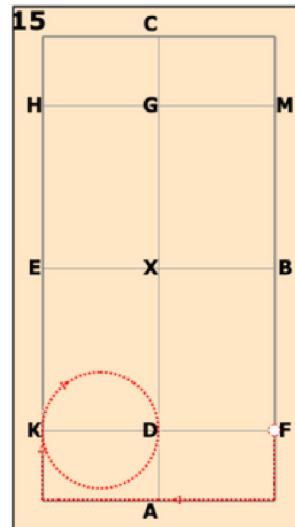
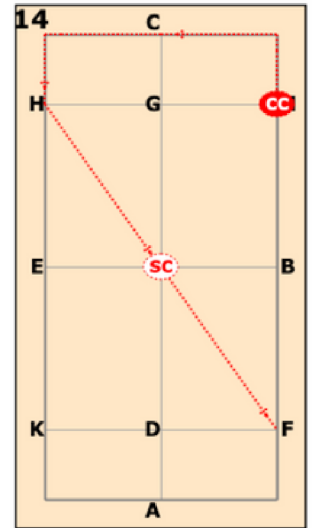
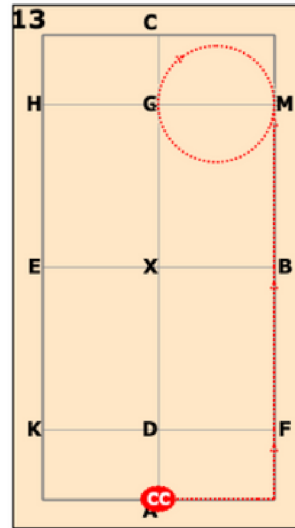
14: MCH Collected canter
X Simple change of leg
XF Collected canter

15: FAK Collected canter
K Circle right 10 metres

16: KEH Medium canter
H Collected canter

17: HCM Collected canter
X Simple change of leg
XK Collected canter

18: KA Collected trot
X Halt immobility salute



COLLECTIVE MARKS

19: Paces

Freedom & regularity.

20: Impulsion

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

21: Submission

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

22: Rider

Correctness and effectiveness of aids.