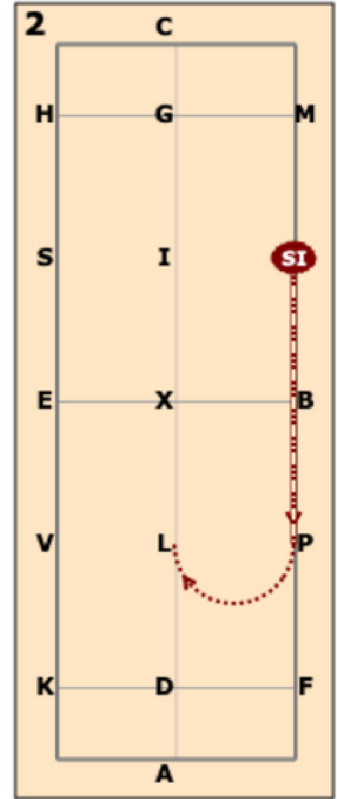
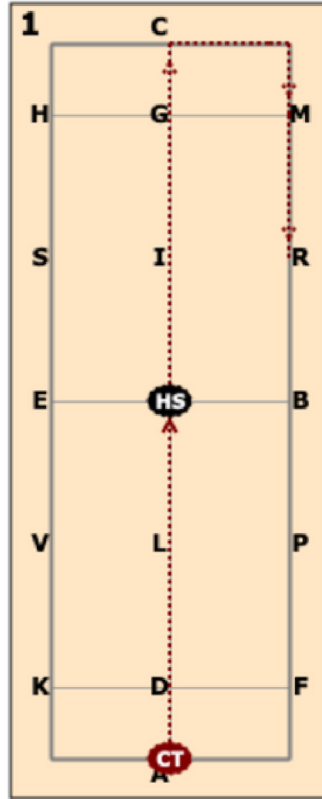


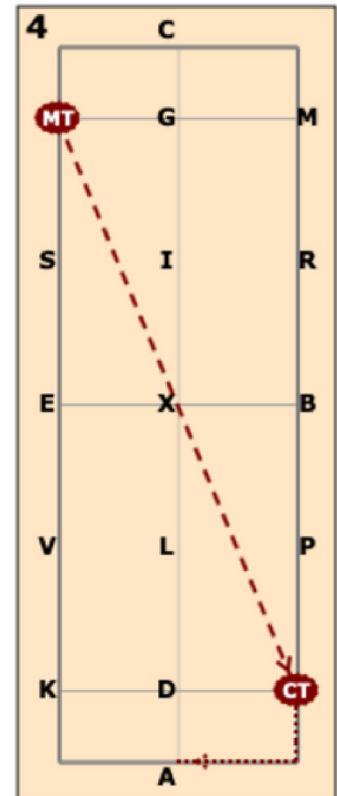
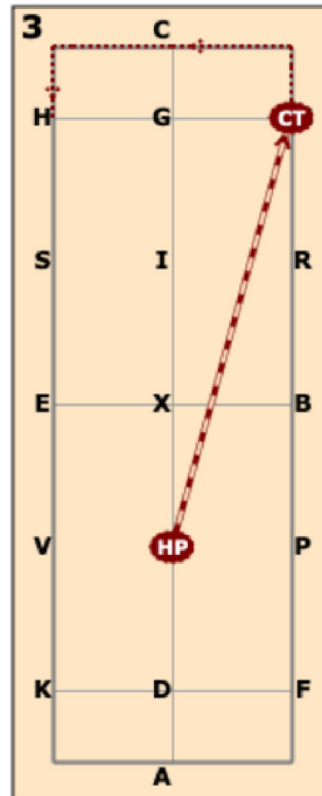
- 1: A Enter at A in collected trot
X Halt, salute. Proceed in collected trot
CMR Collected trot

- 2: RP Shoulder-in
PL Half circle right from P to L



- 3: LM Half-pass
MCH Collected trot

- 4: HF Medium trot
FA Collected trot



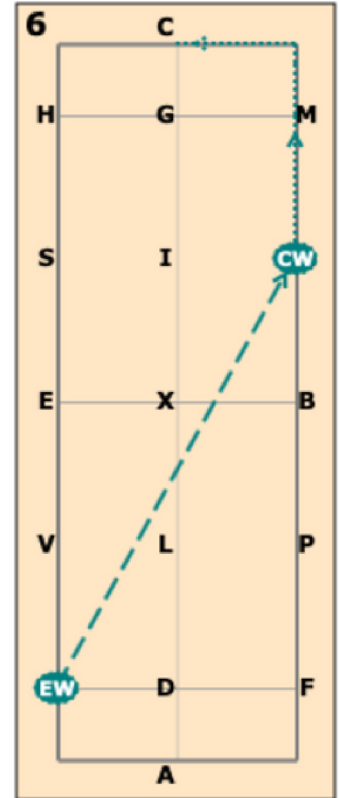
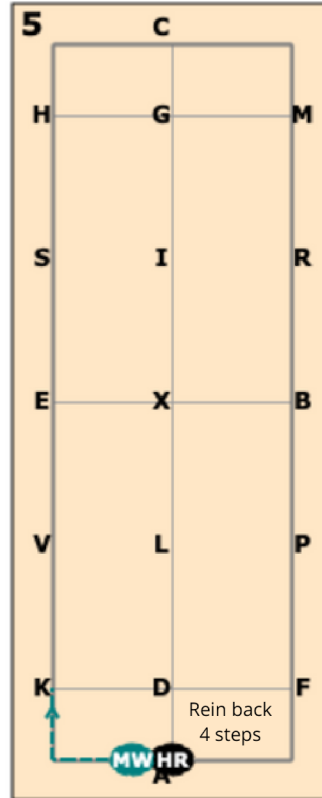
Arena 20m x 60m
Approx. time 5 min

MEDIUM L4

(2023)

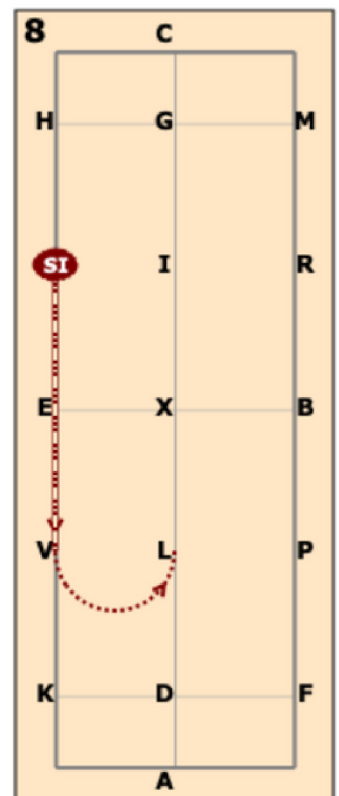
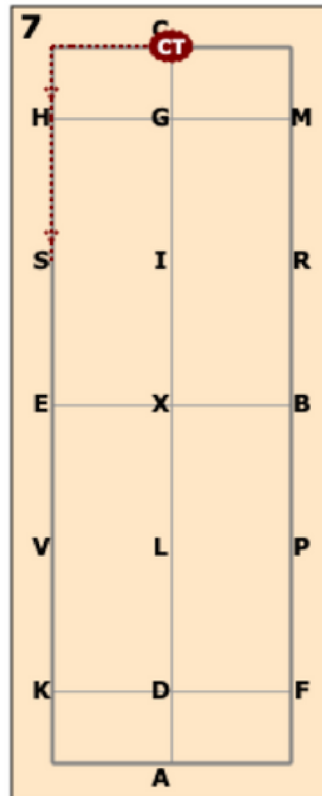
5: A Halt, rein back 4 steps,
AK Medium walk

6: KR Extended walk
RMC Collected walk



7: CHS Collected trot

8: SV Shoulder-in
VL Half circle left from V to L



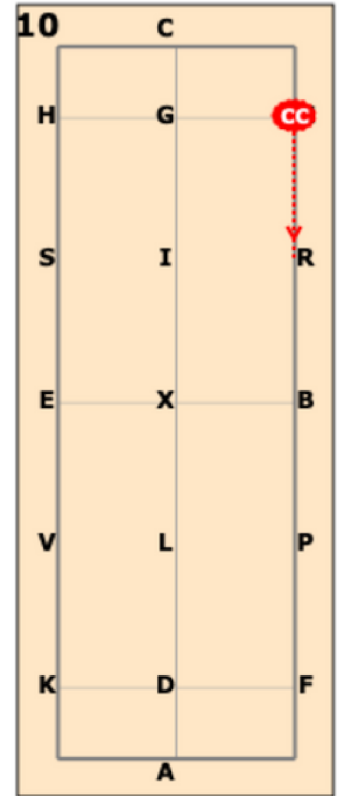
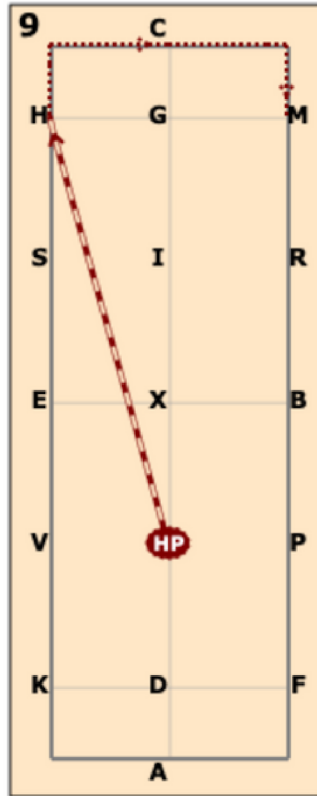
Arena 20m x 60m
Approx. time 5 min

MEDIUM L4

(2023)

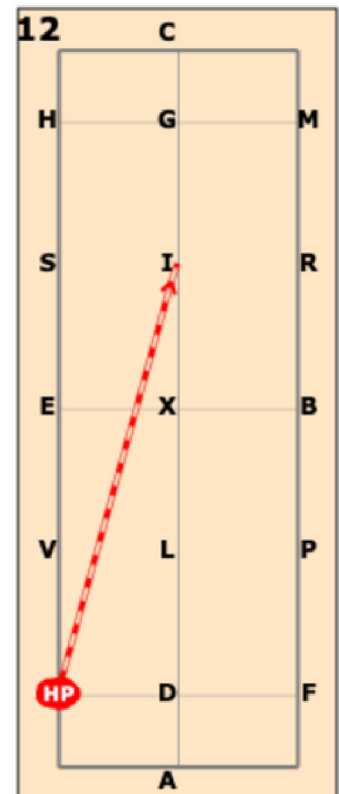
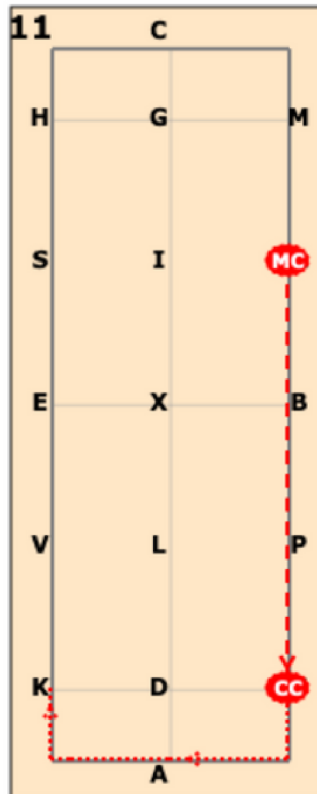
9: LH Half-pass
HCM Collected trot

10: M Transition to collected canter
MR Collected canter



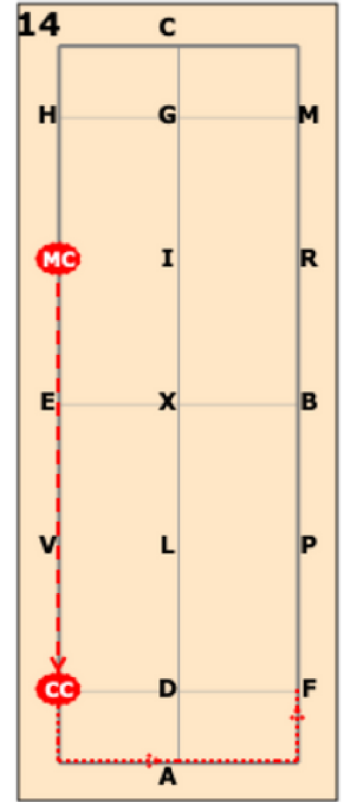
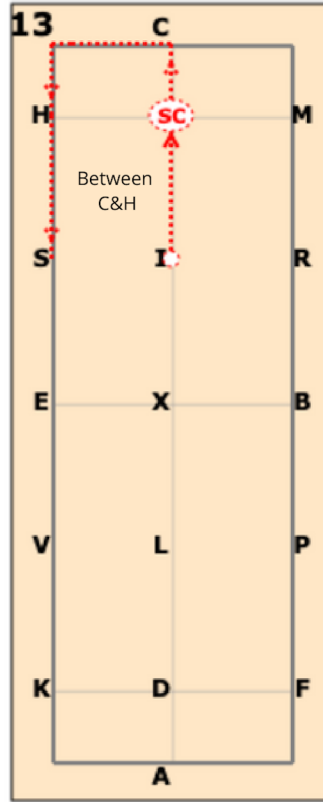
11: RF Medium canter
FAK Collected canter

12: KI Half-pass



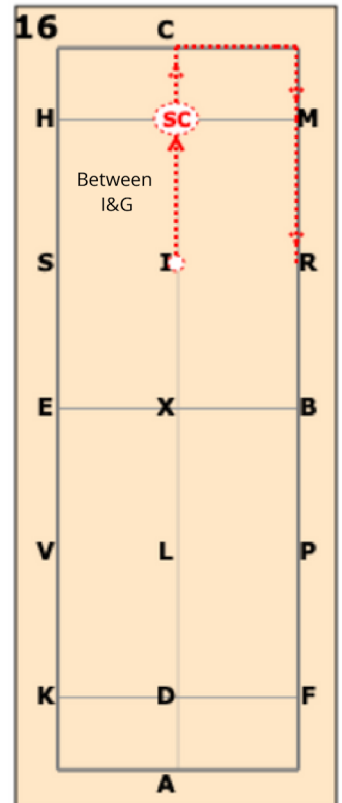
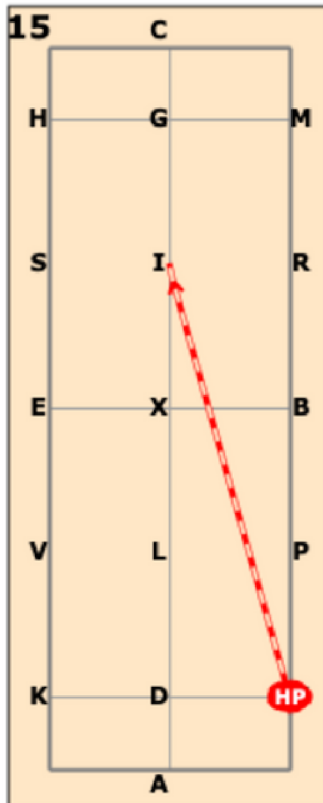
13: G Between I & G Simple change of leg
CHS Collected canter

14: SK Medium canter
KAF Collected canter



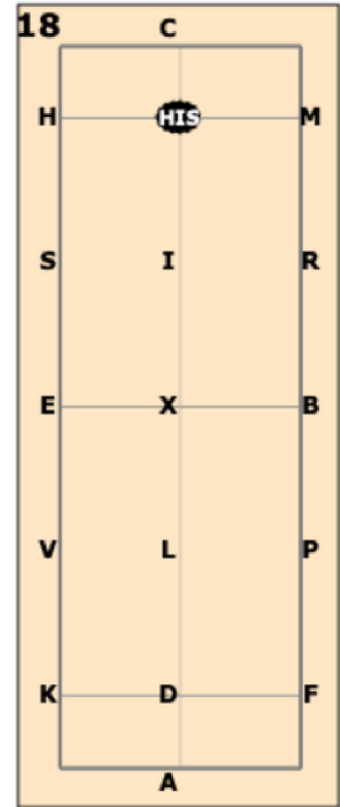
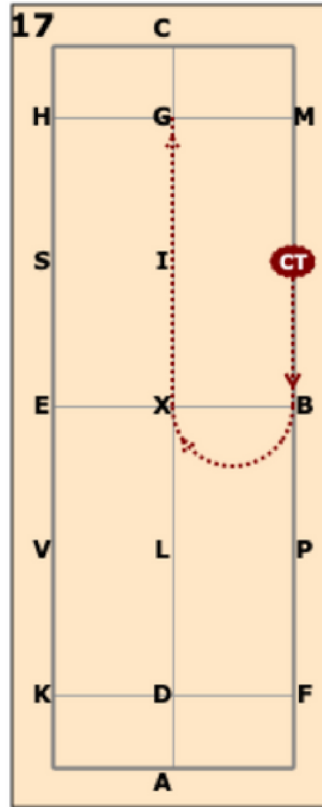
15: FI Half-pass

16: G Between I & G Simple change of leg
CMR Collected canter



17: R Collected trot
BX Half circle right from B to X
XG Collected trot

18: G Halt immobility salute



COLLECTIVE MARKS

- | | |
|-----------------------|--|
| 19: Paces | Freedom & regularity. |
| 20: Impulsion | Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters. |
| 21: Submission | Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand. |
| 22: Rider | Correctness and effectiveness of aids. |