

Arena 20m x 40m
Approx. time 5 min

ADVANCED MEDIUM S5 (2023)

- 1: AX Enter at A in collected canter
X Halt, salute.
XC Collected trot
C Turn right

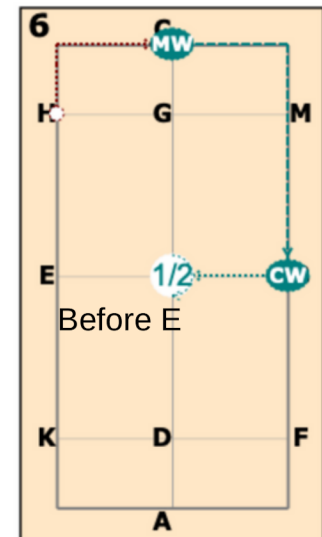
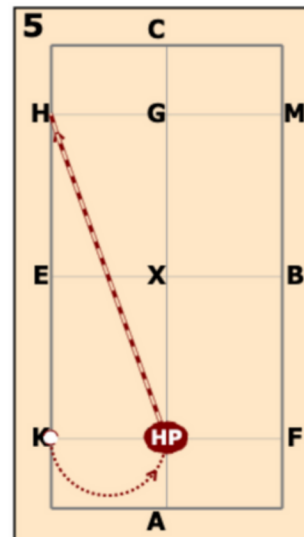
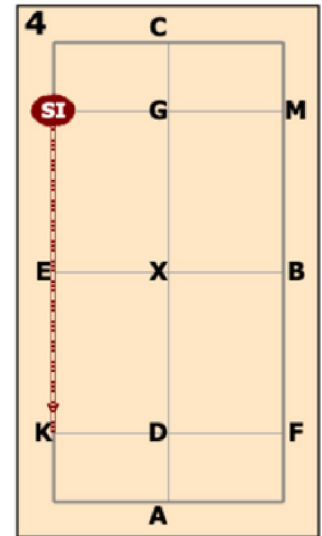
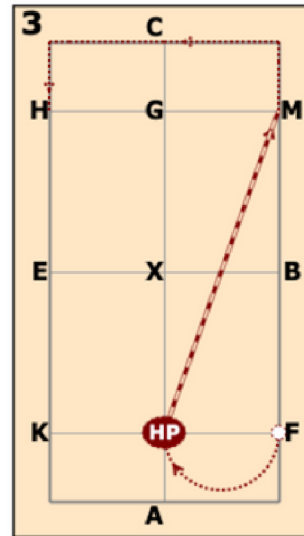
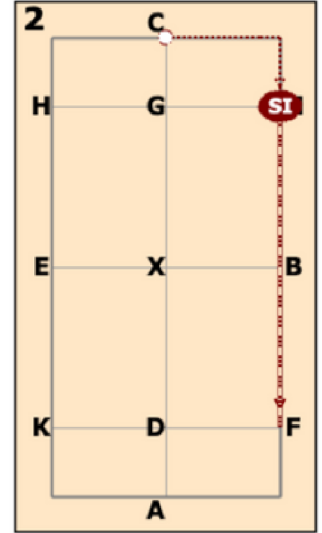
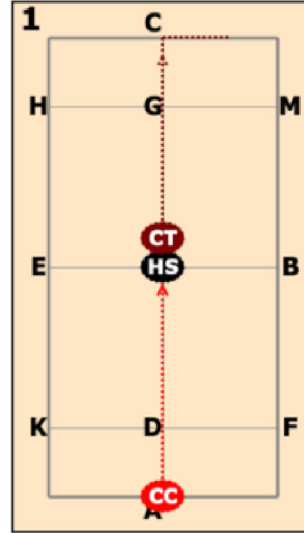
- 2: MF Shoulder-in

- 3: FD Half circle right from F to D
DM Half-pass
MCH Collected trot

- 4: HK Shoulder-in

- 5: KD Half circle left from K to D
DH Half-pass

- 6: C Medium walk
B Transition to collected walk
B Turn right
X Before E half pirouette to the right



ADVANCED MEDIUM S5 (2023)

7: X Before B half pirouette to the left
E Transition to extended walk

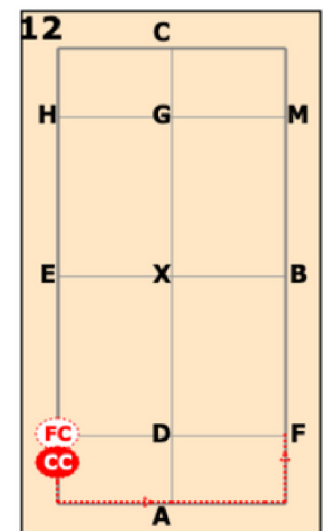
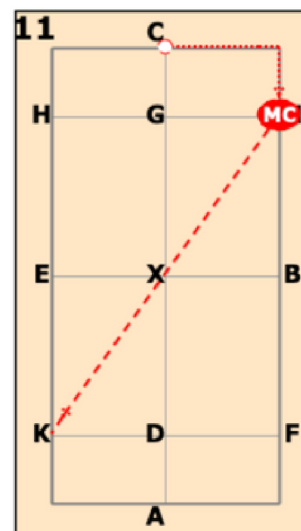
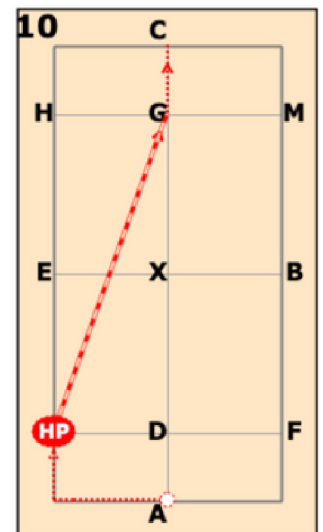
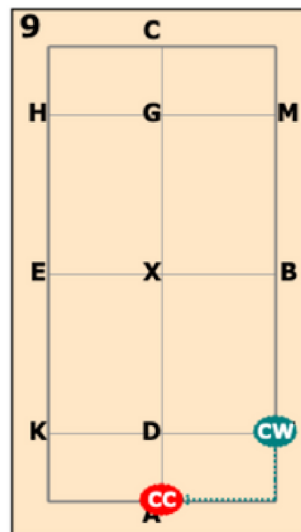
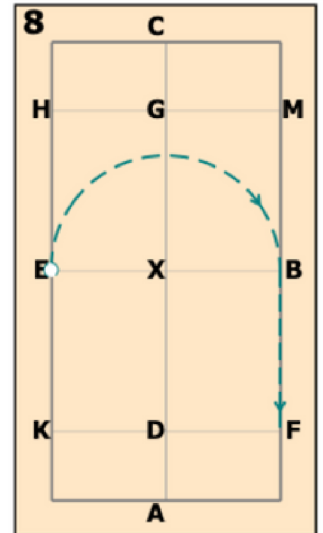
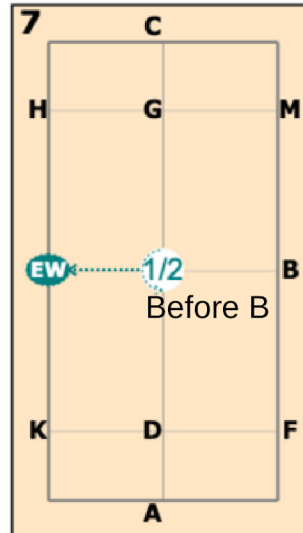
8: EB Half circle right from E to B
BF Extended walk

9: F Collected walk
A Collected canter

10: KG Half pass right to between X & G
C Collected canter
C Turn right

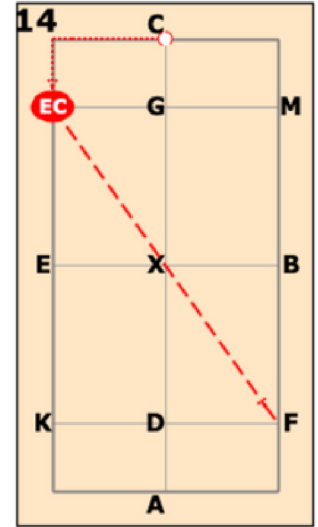
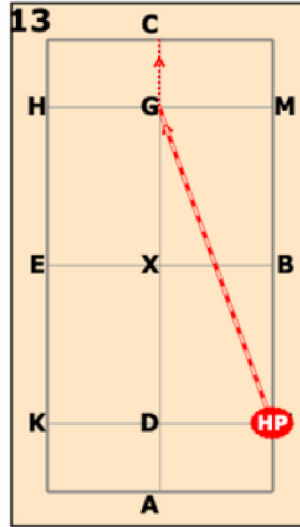
11: MK Medium canter

12: K Flying change just before K
KAF Collected canter



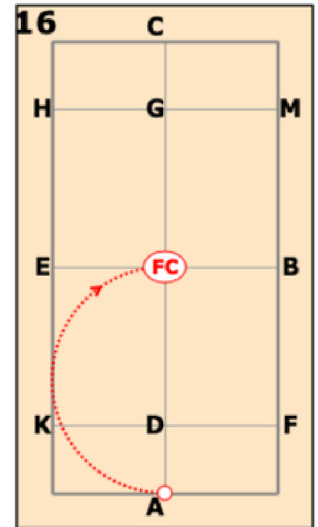
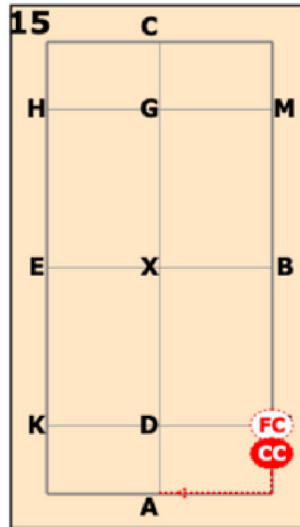
ADVANCED MEDIUM S5 (2023)

13: FG Half pass left to between X & G
C Collected canter
C Turn left



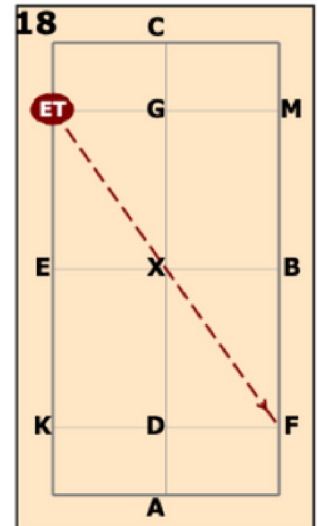
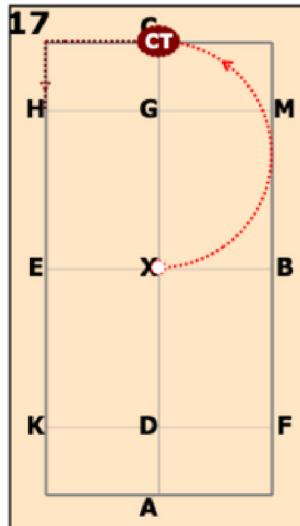
14: HF Extended canter

15: F Flying change just before F
FA Collected canter



16: AX Half circle right from A to X
X Flying change of leg

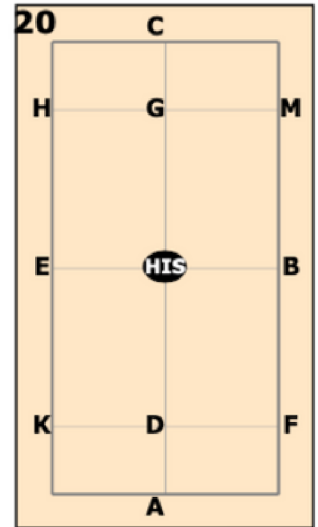
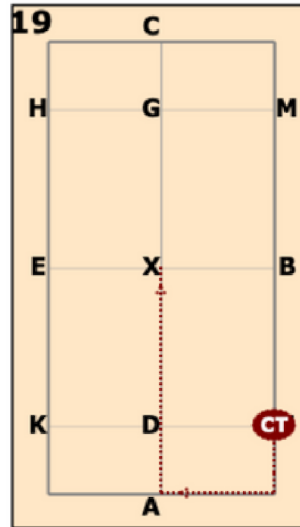
17: XC Half circle left from X to C
C Transition to collected trot
CH Collected trot



18: HF Extended trot

19: F Transition to collected trot
 FA Collected trot
 A Turn right
 AX Collected trot

20: X Halt immobility salute



COLLECTIVE MARKS

21: Paces

Freedom & regularity.

22: Impulsion

Desire to move forwards, elasticity of steps, suppleness of the back and engagement of the hind quarters.

23: Submission

Attention, confidence, harmony, lightness & ease of movements, acceptance of bridle & lightness of forehand.

24: Rider

Correctness and effectiveness of aids.